

FULL LENGTH PLAYS**The Future is Female...**

A female empowerment retreat offers a way forward for four progressive women trying to deal with a destructive political climate, but are they willing to be part of the plan?

February 2023	Production, Flint Repertory Theater, Flint, MI
May 2022	Reading, Flint New Works Festival, Flint, MI
June 2021	Reading, Zoetic Stage, Miami, FL, Finstrom Festival, online
March 2021	Workshop, Miami University of Ohio, Oxford, OH, online
November 2020	Reading, Theatreworks Silicon Valley New Works/Next Gen, online
September 2020	Workshop, Dorset Theater Festival/Leviathan Lab, online
July 2019	Workshop, Leviathan Lab, New York, NY
August 2018	Reading, Brooklyn Generator, New York, NY

Rage Play

Three women try to understand why they keep killing a man... and why he keeps coming back to life.

March 2020	Cancelled Production, Flux Theater Ensemble, Abrons Art Center, New York, NY
May 2019	Reading, EnGarde Arts, Brooklyn, NY
December 2018	Workshop, Flux Theater Ensemble, New York, NY

Satisfaction

A diverse group of female friends ask themselves and each other if it is truly possible to be satisfied in every sense of the word.

November 2017	Workshop Production, American Academy of Dramatic Arts, New York, NY
August 2016	Reading, Philadelphia Women's Theater Festival, Philadelphia, PA
June 2016	Reading, Ma-Yi LabFest, New York, NY

Washer/Dryer

When Sonya and Michael marry and move into Sonya's studio apartment, they never imagine that the only thing standing between them and wedded bliss is a Co-op Board.

September 2019	Production, Pratidhwani and SIS Productions at Theater Off Jackson, Seattle, WA
February 2016	Production, Ma-Yi Theater at Theatre Row, New York, NY
September 2015	Production, Rasaka Theater at Victory Gardens, Chicago, IL
February 2015	Production, East West Players at EWP, Los Angeles, CA
April 2013	Staged reading, Ma-Yi LabFest, New York, NY

Reunion

At a 25th high school reunion in upstate New York, a group of friends and their lovers question whether the relationships built on their memories can withstand the test of time. Can you go home again?

September 2020	Reading, Mirrorbox Theater, Cedar Falls, IA, online
March 2017	Reading, Queens Theater in the Park, New York, NY
August 2016	Reading, Brooklyn Generator, New York, NY

Esspy

A medical student and an actor meet and re-meet through the medical simulations required by his university. Through their repeated interactions, they discover whether compassion can be taught.

August 2022	Reading, New Jersey Rep, Long Branch, NJ
January 2018	Workshop reading, Mellon Creative Fellowship/University of WA, Seattle, WA
March 2015	Workshop reading, Kupferberg Center for the Arts, Queens, NY
July 2013	Round Table reading, Lark Play Center, New York, NY
May 2012	Staged reading, Ma-Yi LabFest, New York, NY

Lyme Park: An Austonian Romance of an Indian Nature

When Kavita sets off on a Jane Austen tour of England with her pregnant best friend in tow, she doesn't expect her dearest Regency fantasies to come true or to go terribly awry.

January 2011 Workshop Production, TheHegira at the Round House Theater, Silver Spring, MD
September 2010 Staged reading, Kennedy Center's "Page to Stage," Washington, DC
May 2008 Staged reading, Ma-Yi LabFest, New York, NY

SELECTED SHORT PLAYS

Soul Sisters

May 2021 Audio Production, Flint Repertory Theater, Mural Plays, Flint, MI

You Are Here

October 2019 Production, Atlantic Theater School, New York, NY

Mary's Uncle Abraham

June 2018 Production, Project Y "Hrostvitha Project", IRT Theater, New York, NY

Safe Haven

August 2014 Staged reading, Abingdon Theater, New York, NY

Rules of Engagement

November 2013 Production, Hampshire College, Amherst, MA
April 2013 Production, New York University, New York, NY
June 2010 Production, New Ground Theater Collective at the Gene Frankel Theater, NY, NY
December 2008 Staged reading, Asian American Writers' Workshop, New York, NY

Marrying Nandini

July 2012 Production, A-Squared Theatre's "My Asian Mom," Chicago, IL
July 2007 Production, Green Light One Act Festival, New York, NY

ZOOM THEATER

Something Delightful

June 2021 Production, Virginia Stage Company, WPA Online series

Dating in the Time of Corona

February 2021 Production, Ars Nova, Supra Online series

A Great Fortune

February 2021 Reading, Cleveland Play House, Theater Thursdays Online series

No Justice, No Peace

October 2020 Reading, Clutch Productions, empowHER Online series

Analyze Zoom

September 2020 Production, Mile Square Theater, "Given Circumstances" Online series

To The Stars with Love

December 2021 Reading, Queens Theater in the Park, New American Voices series
November 2021 Production, Andersen University, Student showcase
September 2020 Production, Live & In Color, "Days of ReCreation" Online series

RESIDENCIES

Ma-Yi Theatre Company Writers' Lab, Resident Playwright, 2008 – Ongoing
Dorset Theater Festival Women Artists Writing Group, Resident Playwright, 2019 - Ongoing
Hermitage Artists Retreat, Resident Playwright, 2022-2023
Project Y Playwrights' Group, Resident Playwright, 2018-2019
Creative Research Fellow at University of Washington in partnership with Ma-Yi Writers Lab, 2018
Artist in Residence Series (AIRS), Hangar Theatre, 2017
Brooklyn Generator Playwright, Seasons 4 and 6, 2016 & 2018
La MaMa Umbria, Playwright Retreat, Facilitated by Chuck Mee, August 2009

HONORS & AWARDS

<i>The Future is Female...</i>	<i>FINALIST:</i> O'Neill Playwrights Conference
	<i>SEMIFINALIST:</i> Bay Area Playwrights Festival, SPACE on Ryder Farm
<i>Reunion</i>	<i>SEMIFINALIST:</i> Premier Stages New Play Festival, SPACE on Ryder Farm
<i>Esspy</i>	First Acts Developmental Grant at Queens College
<i>Safe Haven</i>	Father Hamblin Playwriting Award

COMMISSIONS

Project Y, Tiny Barn Series, June 2021
Prospect Theater Company, Tree Tales, May 2021
Flint Repertory Theater, Mural Plays, April 2021
University of Kansas, Changemakers Series, March 2021
Cleveland Play House, Theater Thursdays series, February 2021
Ars Nova, Vision Residency Commission, February 2021
Live & In Color, Days of ReCreation Series, August 2020
Atlantic Theater School, One Act Festival, Fall 2019 and Spring 2020
Working Theater, Unionized Career Fair Labor Play, Spring 2019
Project Y, Women in Theater Festival, Hrotsvitha Project, Spring 2018
Flux Forward Playwright, 2015 – 2020
Abingdon Theater, Father Hamblin Commission, August 2014
Ma-Yi Theatre Company/The Flea, Commission, Yuan Plays, August 2013

EDUCATION

Yale University Bachelor of Arts in English, Cum Laude with Distinction in the Major